



2011-2012 UIL Production Class Syllabus

1st Six Weeks

Creating the Class Environment
Physical and Vocal Warm-ups
Review of prior theatre knowledge
Learning Shakespeare through Performance
Theatre Production work for *Much Ado About Nothing*

2nd Six Weeks

Production work –*Much Ado About Nothing*

3rd Six Weeks

Performances-*Much Ado About Nothing*
UIL One-Act Play Cast and Crew Auditions
Start of Playwriting/Technical Design Unit

Semester Exam

4th Six Weeks

The Pirates of Penzance Tech/Cast work
Playwriting/Technical Design for Original Scenes
Original Scene Production Work
Production Work on OAP

5th Six Weeks

Production Work on OAP
Original Scene Production Work
Public Performance of OAP
UIL competitions

6th Six Weeks

Spring Production Performances of Original Scenes
Elementary Summer Theatre Camp- script editing and planning sessions
Theatre Department inventory, repairs, clean
Possible Auditions for Fall 2012 Show
Theatre Banquet

Semester Exam