



2011-2012 Theatre Arts I Syllabus-Ms. Blake

1st Six Weeks

Creating the Class Environment
Physical and Vocal Warm-ups
Getting Around the Stage
Observation
Imagination
Focus and Concentration
Stage Movement

2nd Six Weeks

Voice and Diction
Mime and Pantomime
Acting Exercises
Scene Work
Theatre Terminology

3rd Six Weeks

Scene Performances for other classes-parents are cordially invited
UIL One Act Play Auditions-optional
Pick your playwright-Theatre History/Script Reading

Semester Exam

4th Six Weeks

Acting Exercises
Theatre History Research/Group Presentations

5th Six Weeks

Monologue Work
Writing Original Monologues
Performance of published and original monologues

6th Six Week

Auditions for Production Classes-optional
Introduction to Stage Makeup

Semester Exam