



2007-2008 UIL Production Class Syllabus

1st Six Weeks

Creating the Class Environment
Physical and Vocal Warm-ups
Reading a Play-*Of Mice and Men*
Acting Exercises
Playing Periods-Theatre History
Selection of UIL One-Act Play

2nd Six Weeks

Voice and Diction
***Selected Shorts* Production and Performances**

3rd Six Weeks

Makeup Morgue
Technical Theatre-*Irving Berlin's White Christmas*
Costume Design
Project Runway!
UIL One-Act Play Cast and Crew Auditions

Semester Exam

4th Six Weeks

OAP Production Work
Selection of Spring Production
Spring Production Work

5th Six Weeks

Production Work on OAP
Spring Production Work
Public Performance of OAP
UIL competitions

6th Six Weeks

Spring Production Performances
Elementary Summer Theatre Camp-writing scripts and planning sessions
Theatre Department inventory, repairs, clean
Theatre Banquet & Show

Semester Exam