



## **Theatre Production Syllabus-Ms. Blake (3<sup>rd</sup> & 5<sup>th</sup> Periods)**

### **1<sup>st</sup> Six Weeks**

**Creating the Class Environment**  
**Physical and Vocal Warm-ups**  
**Reading a Play-*Of Mice and Men***  
**Acting Exercises**  
**Playing Periods-Theatre History**  
**Voice and Diction**

### **2<sup>nd</sup> Six Weeks**

***Selected Shorts* Production and Performances**  
**Introduction to Stage Make-up**

### **3<sup>rd</sup> Six Weeks**

**Makeup Morgue**  
**Technical Theatre-*Irving Berlin's White Christmas***  
**Costume Design**  
**Project Runway!**  
**UIL One-Act Play auditions**

### **Semester Exam**

### **4<sup>th</sup> Six Weeks**

**Stage Combat-beginning stage combat**  
**Master Class stage combat-after school workshops**  
**Devise Theatre**  
**Selection of Spring Productions**  
**Spring Production Work**

### **5<sup>th</sup> Six Weeks**

**Spring Production Continues**

### **6<sup>th</sup> Six Weeks**

**Spring Production Performances**  
**Elementary Summer Theatre Camp-writing scripts and planning sessions**  
**Theatre Department inventory, repairs, clean**  
**Production Class Auditions**  
**Theatre Banquet & Show**

### **Semester Exam**