



Musical Theatre Production Syllabus-Ms. Blake (7th Period)

1st Six Weeks

Creating the Class Environment

Physical and Vocal Warm-ups

Devise Theatre

History of Musical Theatre

The Golden Age of Broadway

The Triple Threat

Selection of *Broadway Showcase*

2nd Six Weeks

Acting Exercises

Voice and Diction

Dance-Master Class

Production Work on *Broadway Showcase*

3rd Six Weeks

Singing-Master Class

Broadway Showcase Performances

Auditioning-Master Class

Semester Exam

4th Six Weeks

Selection of Spring *Black Box Musicals*

Spring Production Work

Working in the Business-Master Class

5th Six Weeks

Spring Production Continues

6th Six Weeks

Spring Production Performances

Theatre Department inventory, repairs, clean

Production Class Auditions

Theatre Banquet & Show

Semester Exam